

2+2 Okapi

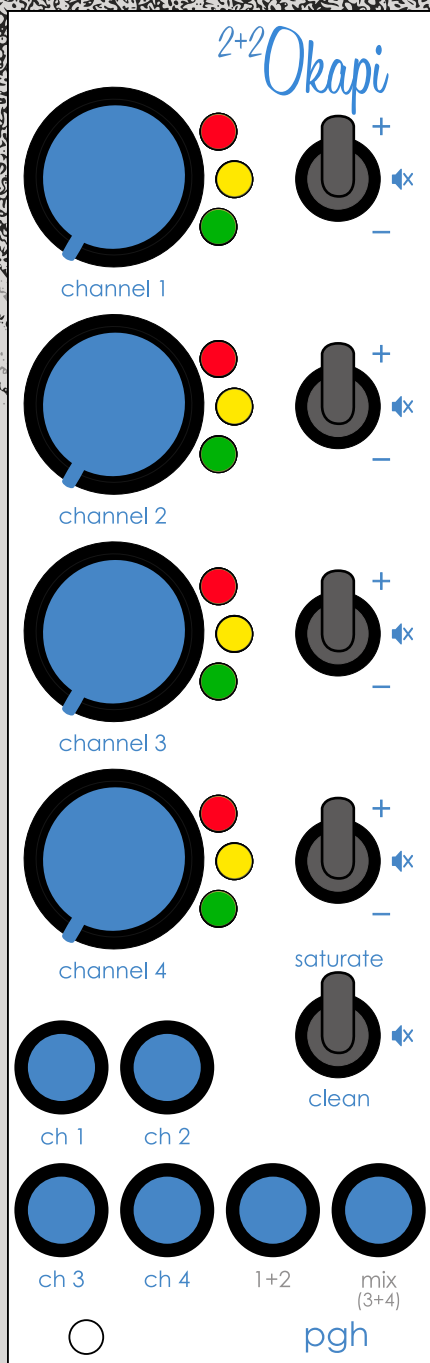
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Beyond just a utility mixer, 2+2 Okapi Mixer makes patches look and sound better.

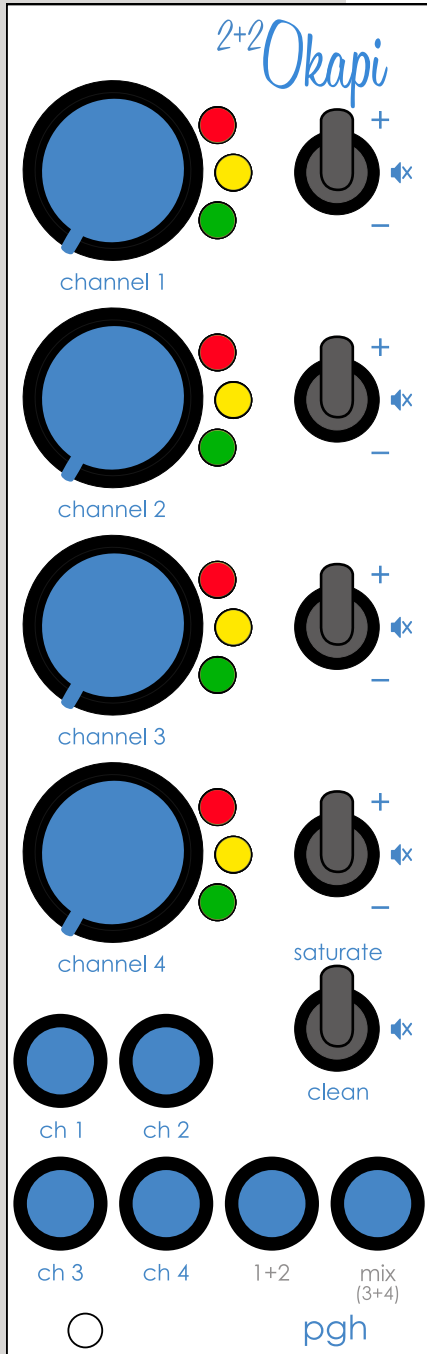
The Pittsburgh Modular 2+2 Okapi mixer is the next generation of the Lifeforms 2+2 mixer adding per channel LEDs, mute/phase switches, and a soft compression/saturation mode that was created to lightly glue mixes together or press them into overdrive.

The 2+2 Okapi mixer can be used as a 4 channel mixer or as an independent pair of 2 channel mixers. Adding flexibility to both large and small modular systems.

We think this one sounds very nice.



Usage of the 2+2 Okapi mixer is simple and straightforward while maintaining maximum flexibility for the signal path and performance.



Knobs, and Jacks

Channel Knobs Attenuator for incoming signal.

Channel LEDs Representation of signal level. Green and yellow are clean. Red starts to press against the soft compression/saturation circuit.

Channel Switch Up position passes incoming signal unmodified. Middle position mutes the incoming signal. Bottom position passes inverted signal.

Channel Jacks Signal input jack for selected channel.

Channel 1 + 2 Output Jack Mix output of channel 1 and channel 2. When patched, Channel 1 and Channel 2 are removed from the main Mix Output Jack creating an independent pair of 2 channel mixers. The Channel 1+2 output jack works for mixing both audio and CV signals.

Saturate / Clean Switch Up position passes the Mix (3+4) output through a soft compression/saturation circuit. Saturate mode is meant for audio signals only. Middle position mutes the Mix (3+4) output jack. Bottom position outputs an unsaturated mix to the Mix (3+4) output jack. Clean mode can be used to mix both audio and/or CV signals.

Mix (3+4) Output Jack Mix output of all 4 channels. When Channel 1 + 2 Output jack is patched, this output is a mix of channel 3 and channel 4.

Specs

Size 8hp

Depth 24mm

Power +12v 140 mA / -12v 25 mA